



Birgit Bornauw was born in 1981 in Asse (Belgium, Flemish Brabant). After studying classical violin, Birgit discovered the bagpipes at the age of 15 with traditional musicians from the Gooik region. She then developed a passion for various European musical traditions, exploring them at world music festivals. Concurrently, she trained with several musicians to perfect her technique before enrolling at the Lemmensinstituut in Leuven to study the Baroque musette and bagpipes.

With a Master's degree in hand, she dedicated herself to traditional and early music, participating in various significant projects: Griff with Rémi Decker (bagpipes) and Raphaël De Cock (uilleann pipes and vocals), a tour of Rameau's opera *Les Indes Galantes* with the **18th Century Orchestra of Frans Brüggen**, **Bon matin!** with Hoëla Barbedette (Celtic harp and vocals), Juliette Collache (Celtic harp and vocals), and Marinette Bonnert (accordion), the **BBGE** (Belgian Bagpipe Groove Experience), **Transpiradansa**, a dance orchestra directed by Wouter Vandenabeele, **Amazing Airbags**, a children's bagpipe orchestra she created and directed, and **Ensemble Tormis**, with a repertoire from the Middle Ages.

She now devotes her time to the duo she forms with accordionist **Benjamin Macke** through their programs blending Baroque and traditional music: *It's Baroque to my Ears* and now *Curly Music*. They also propose together a bal folk, *Le Bal Imaginaire* with dancer Anna Romani.

Teaching is an important aspect of Birgit's work. She is an inspired and passionate teacher. Currently, she teaches bagpipes, ensemble playing, and music history at the Muziekacademie in Ghent and Ypres, as well as at the Conservatory of Tournai. She also conducts workshops across Europe.

Discography :

- Duo Macke-Bornauw : Curly Music (Compagnie Macke-Bornauw – 2020)
- Amazing Airbags : Amazing Airbags (Compagnie Macke-Bornauw – 2020)
- Duo Macke-Bornauw : It's Baroque to my Ears (Bémol Productions – 2016)
- Bon Matin : En Avant 4! (Bémol Productions – 2011)
- Griff 6tet : The False Fly (Variolle – 2011)
- Griff trio : Astragu (Variolle – 2010)
- Transpiradansa : *Granuba* (Appel Records – 2009)
- Transpiradansa (Appel Records – 2007)
- Griff (Appel Records – 2004)